

IBDP – Diploma Programme Internacional Baccalaureate 2020 Components

Course Programme: *Film*

The main objective of the Film course is to develop a reflective student who is also inquirer and communicative that may be able to understand the world from respecting diversity as well as a variety of cultural manifestations. For such, the discipline will introduce students to the world of film production, presenting and developing skills such as reading, contextualisation and analysis of film productions.

During the course students will be able to identify, debate and analyse aspects like cultural contexts, choices and meaning of chosen movie extracts. Also they will look at intentions present on Productions and roles developed by each of the agents of the filming industry.

By the end of the two year course, students will submit the following assessments:

Internal assessment

- **Film portfolio**

Students at SL and HL undertake a variety of film-making exercises in three **film production roles**, led by clearly defined **filmmaker intentions**. They acquire and develop practical skills and techniques through participation in film exercises, experiments and the creation of at least one completed film.

Students submit the following.

- a. Portfolio pages (9 pages maximum: 3 pages maximum per **film production role**) and a list of all sources used.
- b. A film reel (9 minutes maximum: 3 minutes maximum per **film production role**, including one completed film).

External assessment

- **Textual analysis**

Students at SL and HL demonstrate their knowledge and understanding of how meaning is constructed in film. They do this through a written analysis of a prescribed film text based on a chosen extract (lasting no more than five minutes) from that film. Students consider the **cultural context** of the film and a variety of **film elements**.

Students submit the following.

- a. A textual analysis (1,750 words maximum) and a list of all sources used.

- **Comparative study**

Students at SL and HL carry out research into a chosen area of **film focus**, identifying and comparing two films from within that area and presenting their discoveries as a recorded multimedia comparative study.

Students submit the following. a. A recorded multimedia comparative study (10 minutes maximum). b. A list of all sources used.

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