

## IBDP – Diploma Programme Internacional Baccalaureate 2020 Components

### Course Programme: Language A: Language and Literature

Language A course: Language and Literature's general objective is to enable students to become inquirer, knowledgeable and caring throughout the course. The purpose is to contribute to a better and more peaceful world through understanding and intercultural respect recognising themselves as part of a global community. As a more specific objective students will develop their proficiency, fluency and linguistic abilities such as reading, analysis and reading comprehension on literary and non-literary texts. In addition, they will work on the relations among these texts, their readers and authors through different geographical and historical contexts in three units. 1. Readers, authors and texts, 2. Intertextuality: texts of connections and 3. Space and time.

To achieve these objectives, students will read literary texts and will watch movies based contexts of authors from various parts of the world, such as: Charlotte Brontë (England); Nina George (France); Markus Zusak (Australia); Henrik Ibsen (Norway); Dai Sijie (China); Clarice Lispector (Brazil) and Florbela Espanca (Portugal), and also non-literary texts – documentaries, articles, reports, correspondence, visual arts, manuals and interviews.

At the end of the programme, they will be assessed on two exams - *Paper 1 e Paper 2* - and oral assessment - *Internal assessment oral*.

This course will be taught in Portuguese.

### Assessments

#### *External assessment*

- **Paper 1:** Based on two non-literary extracts (from two different types of texts), followed by a guiding question each, students will write an analysis on each extract. This paper is two hours and fifteen minutes long.
- **Paper 2:** Students will write a comparative essay based in two works studied during the course. They have to choose one question from four options given by the IB. This paper is one hour and forty five minutes long.

#### *Internal assessment oral - IO*

- **Oral assessment:** This assessment is based on a literary and a non-literary extracts. Student will prepare an answer for about ten minutes long followed by five minutes of questions asked by the teacher such as: evaluate the ways in which global issues are presented through the content and form on two of the texts chosen and studied.

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